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RCM LONDON

SOCIETY OF WOMEN MUSICIANS

74, GROSVENOR STREET, W. 1.

The Events of the year have been as follows :—

AUTUMN TERM, 1922

October 21st.—The Eleventh Annual General Meeting was held (Mrs. Norman O'Neill, President, being in the chair), followed by the Presidential Address, and, after tea, a short programme of music, in which the following Members took part :—Mesdames Dorothea Walenn, Alma Goatley, Eleanor Franklin Pike, and Amy Kemp.

November 3rd.—By invitation of the Efficiency Club, the S.W.M. gave a programme of works by Members at Novello Hall. The Composers were :—Mesdames Margaret Rate, Kathleen Richards, Katharine Eggar, Liza Lehmann, Alma Goatley, Joan Spink, J. Joseph, S. Spain-Dunk, D. White, E. Smyth, and Messrs. T. Dunhill and M. Drake-Brockman (Associates).

The Concert was extremely well attended, and very favourably noticed by the Press.

November 10th.—The Society gave an Evening Reception to Professional Musicians, which was attended by a large number of distinguished Guests. Instead of the conventional musical programme, the President addressed the company on the aims and objects of the Society, the Hon. Secretary gave a sketch of its history, and Miss Schlesinger and Miss Elsie Hamilton gave a demonstration of music in natural intonation played upon a specially tuned piano.

November 18th.—Discussion on "The Connections between Music and Architecture." Speakers : Mr. Bligh Bond (Guest,) and Members.

December 16th.—By invitation of the S.W.M., the Incorporated Society of Musicians kindly arranged for three of their Members, Mr. Herbert Fryer, Mr. Norman Notley, and Miss Palgrave-Turner, to give a programme of music.

SPRING TERM, 1923

January 20th.—Mr. Norman O'Neill (Associate) spoke on "Music and Stage Plays."

January 27th.—Dr. Adrian Boult's Meeting for Conductors.

February 17th.—Mr. C. Kennedy Scott (Guest), and Dr. Vaughan Williams (Guest), addressed the Society on the subject of "Choir Training."

March 17th.—Concert, in which the newly-formed S.W.M. String Orchestra made its first appearance, under the Conductorship of the following Members:—Mesdames Ruby Holland, Elsie Hamilton, Vulliamy, Feltham, and E. Fife. Miss Murray Lambert, Miss Adelaide Rind, and Mrs. Mary Sheldon provided the rest of the programme.

March 24th.—At very short notice, the Council arranged for Miss Marguerite Valentine to address a number of the Members on Mr. David Sherry's new "Method for Instrumental Mastery through Applied Psychology."

SUMMER TERM, 1923

May 19th.—Mrs. Rose Farebrother (Guest) gave an address on "Wagner and the Royal Philharmonic Society in 1855 and the Contemporary London Press."

June 16th.—Mme. Matton-Painparé's Causerie on "Modern French Composers and their Songs," illustrated by herself with Miss Sylvia Carmine (Guest) at the Piano.

July 14th.—The Society's Birthday Party, with programme of Members' Works. Composers:—Mesdames D. Godwin-Foster, Fiona McCleary, Dorothy Erhart, Ellen Cowdell, Ethel Scarborough, Hilda Grieveson. Performers:—Mesdames Helen McGregor (Guest), Margaret Sewell, Millicent Russell, Stella Fife, R. Fell, Mr. Norman Notley, Miss Lockhart (Guest,) Mr. Galsworthy (Guest).

THE ELEVENTH ANNUAL COMPOSERS' CONFERENCE

was held on Friday and Saturday, July 6th and 7th.

Friday, July 6th.—Three short papers by Members were read, followed by discussion:

1. "Church Music," Miss Mabel Saumarez Smith.
2. "Composers' Treatment of the Keyboard," Mrs. Norman O'Neill.
3. "Children's Music," Miss Ruby Holland.

Chair: Miss Marion Scott.

Saturday, July 7th.—"Some Problems of Song-Writing."
Speaker: Mr. Martin Shaw (Guest.)
Chair: Miss Alma Goatley.

July 11th.—Chamber Music Rally at the house of Mr. and Mrs. W. W. Cobbett. Presentation by Chamber Music Section to Mr. Cobbett on his 76th birthday.

July 18th.—Concert given by the S.W.M. Orchestra, at Camberwell, at the Girls' Public Schools' Settlement.

The Secretary will be pleased to supply a List of Members on application.